Inter-community Dialogue through inclusive Cultural Heritage Preservation

**Project Summary:**
Supported by the Instrument for Peace and Stability (IcSP/EU) the Inter-community Dialogue through inclusive Cultural Heritage Preservation project aims to build trust between the communities in Kosovo, through improved inter-community acceptance and respect for the cultural identity and heritage of all Kosovo communities. This objective will be achieved through interventions at community and institutional level that instill a sense of inter-community engagement and ownership of Kosovo’s cultural heritage.

**Project Outputs:**

*Output 1. Cultural and religious heritage is rehabilitated to promote inter-ethnic dialogue*
The restoration, rehabilitation and beautification of cultural and religious sites enhances the visibility of monuments and promotes the understanding and acceptance of a community’s heritage.

*Output 2: Community engagement on confidence-building through intangible cultural heritage*
Focuses on the promotion and protection of intangible cultural heritage as a confidence-building measure between communities while preserving certain aspects of crafts and skills which may be under threat.

*Output 3: Capacities to protect and preserve cultural heritage strengthened at the institutional and community level*
Focuses on linking the physical protection of religious heritage sites, through improved technical capacities of the KP Unit, with the community-KP interaction. By combining both soft and hard components of confidence-building measures the Actions supports the reconciliation between communities and builds trust in institutions.

**Project Results:**

1. **Cultural and religious heritage supports inter-community peace-building:**
   - restoration, rehabilitation and beautification of at least 8 selected sites of religious and cultural significance contributing to strengthening trust and social cohesion as well as increased respect for shared cultural heritage;
   - active engagement of municipalities and citizens in the process of cultural heritage preservation and protection, to increase the understanding of the importance of cultural heritage preservation in Kosovo.

2. **Protect and preserve intangible cultural heritage through engaging women and young people:**
   - increased awareness and development of intangible cultural heritage through community engagement:
     a) inter-community confidence building measures developed through organisation of focus groups, open day tour, short multi-ethnic cultural events, local food festivals, etc.;
     b) documentation, education and promotion of filigree for women and young people (up to 30 participants learn the traditional methods of filigree works);
     c) skills development and training for cultural guides;
     d) revitalisation of the Artisan Development Centre;
     e) organisation of challenge prize competitions;

3. **Capacities to protect and preserve cultural heritage strengthened at the institutional and community level:**
   - installed CCTV in at least 6 sites to improve physical security of heritage sites and ensure the sustainability of public and community, as well as relevant departments at the local level;
   - capacities of municipal official strengthened through the organisation of information sessions and meeting to better understand the cultural heritage planning as potential for economic development.
Overview:

Where?
Prizren, Novobërdë/Novo Brdo, Dragash/Đragaš, Gračanica/Gračanica, Prishtinë/Priština, Mitrovicë/Mitrovica, Zvečan/Zveçan, Istog/Istok, Viti/Vitina, Pejë/Peć, Gjakove/Djakova, Kaçanik/Kačanik, Lipjan/Lipljan

Focus Area:
Democratic Governance

Beneficiaries:
Central and local institutions, religious communities, cultural institutions, Kosovo Police and communities

Partners:
Municipalities
CSOs/NGOs
Grass-root organisations
Ministry of Culture, Youth and Sports
Regional Centres for Cultural Heritage

Project Budget:
EUR 1,999,948

Donor:
European Commission's Instrument Contributing to Stability and Peace (IcSP)

Time Frame:
May 2018 – November 2019

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